

CURRICULUM VITAE



iZulu Studios

Daniel Carlisle

**Specialised Electronics for Film and Television
Motion Capture Operator Performer & Puppeteer**

107 Rickard Road, North Narrabeen.

NSW 2101

AUSTRALIA

Mbl: 0423 300242

Office: (02) 9913 6123

dan@izulustudios.com.au

ABN: 84 979 884 020

~Experience:

Animatronics Co-ordinator and Designer.
Motion Capture Performer and Studio Engineer
Electronic and mechanical designer and maintenance technician for Special and Animatronic Effects.
Rigger and Practical Electric's Technician.
Specialised Lighting, control system Design and Model Making.
Presenter/Puppeteer/Performer for film and television.

~Qualification:

Bachelor of Fine Arts (Media Arts);

University of New South Wales, College Of Fine Arts (Australia) 1992 – 1995.

Second year Electrical Trade Certificate.

Certificate of competency in Electrical Appliance Safety Testing and Tagging.

NSW Collage of TAFE 2007-2008

Advanced Riggers Certificate

Forklift Crane Drivers Licence.

Non-slewing Crane (Manatau) Driver/Operators Licence.

Australian Office of Occupational Health and Safety.

“Explosive Users Learners Permit”

Work Cover, New South Wales.

~Employment:

November 2011.

Project: “Paradise Lost” (**Feature Film Australia**)

~ Virtual Art Director

February 08 - August 2009. December '09 - April '10. January - October 2011.

Project: “Happy Feet 2” (**Feature Film Australia**)

~ Motion Capture Performer, MoCap Console Operator/Studio Engineer, Concept Development and R&D.

December 2010

Project: Nat Geo Adventurers (**National Geographic Channel Promo**) *~ Presenter and Camera Operator.*

November 2010

Project: TVC: Sony 3D LCD (**Commercial, Republic of Vietnam**) *~ Performance Co-ordinator and Puppeteer*

April - October 2010

Project: “Me & my Monsters” (**Television Series Australia**) *~ Credit: “Head of Creature Shop”.*

March- September. 2009

Project: “Master Chef” (**Television Series, Australia**)

July- September. 2008

Project: “Oceans” (**Feature Documentary. French/International**) *~ Credit: “Animatronics Designer”.*

July-December. 2007

Project: “Raggs Series 3” (**Television Series Australia**) *~ Credits: “Animatronics” and “Puppeteer”*

~Employment Continued:

March-June. 2007

Project: "Australia" (**Feature Film Australia**) ~ *Credit:* "Practical Electrician"

July-December. 2006

Project: "Raggs Series 2" (**Television Series Australia**) ~ *Credit:* "Animatronics Technician" and "Puppeteer"

April-July. 2006

Project: "Five Minutes More" (**Television Series Australia**) ~ *Credit:* "Animatronics Technician"

October-November 2006

Project: "The Host" (**Feature Film South Korea**) ~ *Credit:* "Animatronics Co-ordinator" and "Puppeteer"

June - September 2005

Project: "Raggs" (**Television Series Australia**) ~ *Credit:* "Animatronics Designer"

February-June. 2005

Project: "Superman Returns" (**Feature Film Australia**) ~ *Credit:* "Rigging Electrics"

August-October. 2004

Project: "Siegfried" (**Feature Film, Slovak Republic**) ~ *Credit:* "Animatronics Co-ordinator"

May-July. 2004

Project: "Stealth" (**Feature Film, Australia**) ~ *Credit:* "SFX Technician"

August-December. 2003

Project: "Racing Stripes" (**Feature Film, South Africa**) ~ *Credit:* "Electronics Technician and Puppeteer"

September - Nov. 2002

Project: "Ella Enchanted" (**Feature Film, Republic of Ireland**) ~ *Credit:* "Animatronic Electronics Supervisor".

July - August. 2002

Project: "Ready Set Learn" (**Television series UK**) ~ *Credit:* "Animatronics Supervisor".

January. 2002

Project: "The Fimbles" (**Television series UK**) ~ *Role:* Animatronic control system supervisor.

Nov. 2001

Project: "Tiny and Crew" (**Television series UK**) ~ *Credit:* "Animatronics Operator"

Feb - Oct 2001

Project: "Don't Eat the Neighbours" (**Television series Canada**) ~ *Credits:* 'Puppeteer.' and
'Animatronics Technical Supervisor.

December 2000 - Feb 2001

Project: "The Fab Lab" (**Television series UK**) ~ *Credit:* "Animatronics Supervisor"

Jan - May 2000

Project: "102 Dalmatians" (**Feature Film UK**) ~ *Credit:* "Animatronics Designer".

Jan - Dec '99

Project: "The Tweenies" (**Television series UK**) ~ *Credit:* "Production Crew".

July - Dec '98

Project: "Farscape" (**Television series Aus.**) ~ *Credit:* "Creature Shop" (Generic)

March '97 - June '98

Project: "Babe 2, Pig in the city" (**Feature Film Aus.**) ~ *Credit:* (Animatronics) "Electronics Technician".

~ Other Qualifications related to outdoor and personal pursuits.

Paragliding: “Advanced Pilot Rating” HGFA Licence No 18315 (Hang Gliding Federation of Australia)
Passenger Carrying (Tandem), Paramotoring and Public Display Pilot Endorsements.

Skydiving: “B-Class Rating” APF No. 2109790 (Australian Parachute Federation)

SCUBA Diving: “Advanced Open Water Diver” PADI Licence No. 97699830
“Enriched Air (Nitrox) Diver” PADI Licence No. 0103U15784

Rockclimbing/Caving: Associate Member “Sydney Rockies”
Associate Member “Sydney Speleological Society”

Performance and Puppeteer: Australian Actors Equity Association No: 2006730